























Drama

23 videos

		Year	Rating	Duration
	<p>Acting the Part Series: Drama Skills Series</p> <p>Featuring Brett Wood, this programme shows students how to develop scripted and improvised parts, and we see how one scenario can be changed in many different ways, whether it's by a change in tone, a...</p>	1996	E	00:31:20
	<p>Characterisation Series: Drama Skills Series</p> <p>Presented by Mariette Rups-Donnelly, this programme is based on the Laban method, and how using observation and detail in effort/ action exercises can help an actor prepare a character.</p>	1996	E	00:30:34
	<p>Creating Physical Theatre</p> <p>This video provides over 90 minutes of games, strategies and methods used to generate physical action. It looks at the relationship between text and movement, and explores the choreographing and scori...</p>	2006	E	01:16:26
	<p>Cutting It in Costume</p> <p>Clothes may make the man, but they really make the convincing dramatic character! Starting with a history of theatrical costume, the programme goes on to explore the effects which can be created by us...</p>	2009	E	00:25:14
	<p>Documentary Series: Grotowski: A Practical Guide</p> <p>World famous theatre practitioner Jerzy Grotowski has had an enormous and positive influence on contemporary theatre. This programme explores his life and work and shows how his ideas and approaches c...</p>	2015	E	00:33:01
	<p>Ensemble Performance Series: Australian Drama Series</p> <p>This programme examines the development of an ensemble theatre for young people.</p>	1993	E	00:35:29
	<p>Expressive Action Series: Expressive Actor</p> <p>"The study of acting should begin with physical action - a specialised, structured, flexible and adaptable physical action that is enlisted in the direct service of the expression of thought and feeli...</p>	2014	E	01:09:01
	<p>Frantic Assembly: A Guide to Devising</p> <p>From humble beginnings, theatre company Frantic Assembly has emerged as one of the boldest and brightest stars in the international theatrical firmament. Their unique brand of challenging, physical th...</p>	2011	E	00:24:01
	<p>From Page to Stage</p> <p>Staging a successful production takes time and energy. This programme demonstrates how to select an appropriate script for your group and then take it from page to stage, in an organised stress-free m...</p>	2010	E	00:28:19
	<p>Movement Series: Drama Skills Series</p> <p>This programme follows a group of Sydney drama students who show the importance of certain exercises and how movement can help to interpret a character.</p>	1996		00:31:11

	Night Cries A short experimental film shot totally in a studio, it is about the relationship between an Aboriginal daughter and her white mother. The daughter, now the sole carer of her dying mother, dreams of fa...	1990	E	00:17:06
	Shakespeare: Directing for Film and Stage This video looks at the various challenges in dealing with bringing Shakespeare's plays to life, from a directing point of view. Taking scenes from 'Hamlet', directors discuss ways of interpreting the...	2001	E	00:18:31
	Staging a Performance Series: Australian Drama Series This programme looks at the back-stage activities around staging a theatre performance.	1993	E	00:22:47
	The Ensemble Builder Overcoming inhibitions and creating an environment of intimacy, trust and communication in an educational setting are some of the hardest tasks facing teachers. Filmed over a two day workshop, led by...	2006	E	00:32:36
	The Eternal Not This fantastic drama resource comprises of a full performance of the play 'The Eternal Not' - a modern follow-up to Shakespeare's 'All's Well That Ends Well'. The play is performed by drama students f...	2010	E	00:35:14
	The Great Deviser The Great Deviser, filmed with companies from 3 continents, with a feature film's worth of edited interviews, demonstrations, rehearsal footage and performance outcome clips from some of the world's m...	2010	E	01:15:17
	The History of Theatre Take a comprehensive look at the history of theatre and drama, taking students from the ancient Greeks to the medieval Mystery plays, from the Renaissance to the Restoration, finishing up with Modern...	2010	E	00:30:18
	The Lugerling Method Series: Expressive Actor Joan Melton, an internationally recognised actor trainer and author, interviews master teacher Michael Lugerling in a theoretical discussion of recent discoveries in philosophy, somatic psychology, neu...	2014	E	00:35:37
	The Tempest Series: The Shakespeare Collection This beguiling tale of ship-wrecked tars, dastardly Dukes, airy spirits and the plight of lovers, all under the thrall of a master magician, floats across the screen in this lively and colourful produ...	2010	E	02:08:09
	Theatre in the Modern World Not long after the start of the 20th Century, playwrights, influenced by the horrors of war, began to experiment with theatre in a way which depicted many of the long held historical, social and cultu...	2011	E	00:20:31
	Theatre Practitioners: Berkoff Featuring an exclusive interview with the man himself, this film investigates Steven Berkoff's inspiration for his continuing, innovative work on stage and in film. The resource looks in detail at his...	2011	E	00:18:49
	Voice and Body Exercises Series: Expressive Actor A group of actors demonstrate a series of voice and body exercises that unite a series of moving, breathing and sounding actions in an integrated full-bodied acting workout. These smart exercises do m...	2014	E	01:09:44



Workshops and Performances
Series: Grotowski: A Practical Guide

2015 M 01:42:34

Warning: "Armine, Sister" and "Fight, Fight - That's All We Can Do" contain some nudity. Teacher discretion is advised. World famous theatre practitioner Jerzy Grotowski has had an enormous and positiv...